



- 1 – Vocal (Boom)
- 2 – Backing Vocal
- 3 – Tenor Sax

SM58 or equivalent on all stage mikes preferred except  
 SM58 or SM57 or equivalent on all backline

- Monitor Mix A – As FOH, slightly heavy on Kick
- Monitor Mix B - As FOH, heavy on vocal 1, slightly heavy on guitar
- Monitor Mix C - As FOH, slightly heavy on keys and guitar
- Monitor Mix D - As FOH, heavy on kick and bass

FOH effects mix should be dry.  
 All backline powered by 240v 50Hz mains